

CHORAL
CULTURAL HERITAGE OUTREACH IN ROMANCE LANGUAGES
Marie Skłodowska-Curie Actions

GUIDE FOR APPLICANTS
CALL 3



Co-funded by
the European Union

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1 About CHORAL

As part of the [UNITA Alliance](#), 14 excellent Doctoral Candidates (DCs) will enrol the CHORAL programme in Cultural Heritage.

Coordinated by the Université de Pau et des Pays de l'Adour, **CHORAL (Cultural Heritage Outreach in RomAncE Languages)**, is a Horizon Europe Marie Skłodowska-Curie programme co-funded by the European Union. It is tied to the [Cultural Heritage Hub](#), an international research network within the UNITA Alliance, which structures its research ecosystem facing cultural related challenges.

CHORAL aims to train high-quality international researchers and to nurture the development of interdisciplinary, international and intersectoral research that addresses any aspect of Cultural Heritage.

The successful candidates will enrol in PhD programmes under **joint supervision** that will require an **international mobility**. CHORAL students will benefit from **dedicated events** and a **tailored doctoral training programme**.

In this third call, CALL #3, applications are open until January 17th, 2026 for 14 grants on multiple PhD research topics in 6 Universities of the UNITA Alliance for fully funded 3-years PhDs, starting on September 2026.

[Université de Pau et des Pays de l'Adour](#) (UPPA - France)

[Université Savoie Mont Blanc](#) (USMB - France)

[Università degli studi di Torino](#) (UNITO - Italy)

[Universidad de Zaragoza](#) (UNIZAR - Spain)

[Università degli Studi di Brescia](#) (UNIBS - Italy)

[Universitatea Transilvania din Braşov](#) (UNITBV - Roumania)

Why undertake a CHORAL PhD?

- Get high quality training and research guaranteed by the expertise of the UNITA Alliance Research Laboratories within the dedicated Cultural Heritage Hub.
- Collaborate with partners and international leaders in Cultural Heritage.
- Enjoy dedicated support: from reception to professional integration.
- To be a player in the social, economic and cultural transformation of rural and cross-border mountain territories.
- Benefit from dedicated mobility and travel allowances and research costs support.
- Graduated with a double degree from 2 different European Universities.

CHORAL's goals in brief

- *Train at the highest level **a total of 42 international and high potential researchers** in the domains of cultural heritage.*
- *Give young scientists the opportunity to become part of a very **strong academic-industrial network** in order to consolidate **collaboration** between sectors.*
- *Promote **high-quality training with a triple approach** (international, intersectoral and interdisciplinary).*

2 Timeline of the call, deadlines for submission, and results

The **schedule for CALL#3** is detailed in the table below (dates may however be subject to some variations).

Object	Timeline (DD/MM/YYYY)
Opening of CALL#3	17/11/2025
Ending of CALL#3 Deadline for submission and deposit on the application platform	17/01/2026
Start of the evaluation process by the different committees	20/01/2026
Experts' evaluation of the candidates' application	03/02/2026 to 15/03/2026
Interviews	15/03/2026 to 30/04/2026
Publication of the results	31/05/2026
Start of the PhD (<i>if selected</i>)	September 2026

At the end of **CALL#3**, **14 PhD candidates** will be recruited for a duration of 36 months. The best ranked proposals will be short-listed for interviews, and applicants will be informed of the output of this step via a dedicated online platform – See all details for applying in Section 4.

3 Information about PhD topics

Candidates cannot propose their own subjects nor write a proposal. PhD research topics have been proposed by habilitated supervisors from the Doctoral Schools of UPPA and the implementing partners after a call launched towards the academic community of the programme. Candidates must choose among the subjects posted on the CHORAL interface. Candidates can apply up to 3 PhD research topics.

CHORAL places cultural heritage and the cultural and creative industries at the very heart of the research programme. It is designed to train the future generations of Cultural Heritage experts in Europe, with the scope of covering all aspects of cultural heritage, with a special focus on remote or endangered areas.

The proposed PhD research topics cover various aspects of cultural heritage, as defined by UNESCO, and fall under one of the following themes:

- **Study and preservation of tangible CH**: visual arts, monuments and buildings, archaeological sites, palaeontology, industrial archaeology, places of memory, museums and collections, art conservation and restoration, legislation for the protection of cultural and natural heritage;
- **Intangible CH and identity narratives**: oral traditions, romance languages and literature, performing arts (music, dance, drama), rituals, travels, cultural identity, religion, collective and individual memory, migrations, vulnerable communities, gender studies, transnational history, values, human rights;
- **Enhancement and dissemination of cultural and natural heritage**: tourism and valorisation, education, communication, heritage management, digitisation/digital tools, storytelling, institutions and heritage;
- **Innovation policies for the development of marginalised areas**: natural heritage and cultural landscapes, climate impact on mountain/rural areas, flora, agriculture, and landscape, culture and food, fauna, livestock farming and biodiversity sectors to ensure the economic strength of mountain regions and cross-border communities.

The list of proposed PhD research topics is available on CHORAL website:

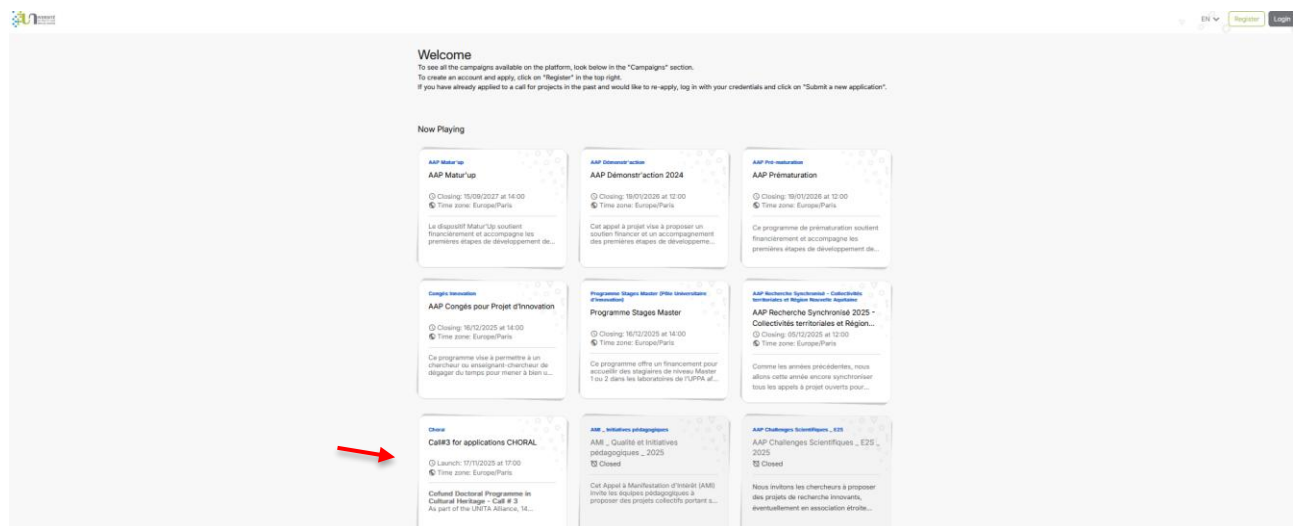
<https://www.research.univ-unita.eu/en/choral-project/phd-research-topics.html>

4 Application procedure

In order to apply to **CALL#3**, applicants must comply with the following requirements.

4.1 Registration on the application platform

First of all, the candidate must go to <https://aap.univ-pau.fr>, and create an account to have access to **Call#3 for applications CHORAL**, and register his/her profile. Once the account is created, the applicant can have access to the call and complete the form. To go further in his/her application, he/she must check that his/her application meets the **Eligibility criteria** described in 5.2.1. If you don't speak French, don't forget to change the platform to English.



If the applicant encounters any problem during the application process on the platform, he/she should contact application-helpdesk.choral@univ-pau.fr

4.2 Submission of a complete Application Form on the dedicated platform

Candidates must submit their **Application Form** and **all required documents** on the following dedicated online **application and evaluation platform** <https://aap.univ-pau.fr>: each applicant will receive an automatically generated confirmation email when the complete application document is successfully received. A Helpdesk service is available throughout the process at application-helpdesk.choral@univ-pau.fr.

IMPORTANT:

- **Candidates may apply for up to 3 PhD research topics.** A **separate application form** must be submitted for each selected research topic.
- The application must be completed **in English** and **uploaded in PDF format**. Only fully completed applications will be considered.
- All **application templates provided in the Annex are mandatory** and must be used. Applications not using the official templates may be considered **incomplete and therefore ineligible**.

The **Application Form** must include the following **mandatory documents**:

1. A **CV (Template provided – See 8. Annex)** that must include personal information, education background, research activities (if any) and contact information about two referees.
2. **Two Reference letters**: each referee should provide a letter commenting on the applicant's previous research activities, research capacity, and relevant work experience.

Applicants may either upload both reference letters directly within the application platform **or** share the following [link](#) with their referees, allowing them to submit the letters confidentially and directly to the CHORAL team (*in this latter case, referees must indicate the applicant's full name and application file number in their submission*).

3. A **personal statement** (Template provided – See 8. Annex - maximum of 5 pages) including a general motivation letter for participation in CHORAL and the selected research topic, relevant qualifications and achievements, career development objectives, and proposed collaboration beyond the higher education sector for short stays (indicate the institutions – academic or otherwise – you wish to collaborate with and explain why).
4. An **ethics self-assessment** (Template provided – See 8. Annex). This document allows applicants to demonstrate their understanding of the **ethical issues** potentially involved in the **research project proposed by the supervisors**. Applicants should carefully review the project description and identify any relevant ethical or security issues, explaining how these might be addressed within the project's framework.
5. A **copy of the Master's degree and academic transcripts**, preferably translated into English.
6. **Copies of certificates of English language proficiency** (for non-English native speaking applicants). We accept all types of certifications.
7. **Copies of a valid identity card (for EU citizens) or a valid passport (for visa application if selected)**.
8. A **declaration on honour** (template provided) about the conformity of the mobility information declared.

*NB: this **platform** will allow registered applicants to upload all application materials. Evaluators will be only able to access material through the online platform for the candidates they will have to evaluate. The platform will guarantee confidentiality of application material, which will only be accessible to the Committees and evaluators involved in the selection process. Candidates will be notified of their status in the selection process as soon as a new step has been reached.*

5 Evaluation and selection

5.1 Successive stages in the selection process

In alignment with the *European Charter for Researchers* and the *Code of Conduct for the Recruitment of the Researchers* and the evaluation procedures set out by Marie Skłodowska-Curie Actions, the candidates will be selected according to a very rigorous process, taking place in successive stages where different committees will be involved:

1. **An Eligibility committee** will first **check that all Eligibility criteria mentioned in 5.2.1. are met;**
2. **A Review panel with three external experts** will evaluate: CV, personal statement, reference letters, degrees and marks. **The best-ranked proposals for each PhD topics will be short-listed for interviews, and applicants will be informed of the output of this step by the CHORAL team, via the online platform;**
3. **Interview panel:** for each applicant, **an interview panel** will perform remote evaluations. After all the interviews, a proposal ranking list for each PhD position will be issued, including a principal and a reserve list;
4. **Applicant Selection Committee:** **the top scoring applications will be presented to the Applicant Selection Committee who will endorse the final funding decision.** Once the final short and reserve lists issued, applicants will be informed of the output of this step by the CHORAL team.

Selections will be made regardless of gender, nationality, religion, ethnicity and cultural background, but aiming for a good balance among the group.

5.2 Description of the evaluation and selection process

For the evaluation of the candidature, 3 steps can be distinguished:

5.2.1 STEP 1: Verification of the Eligibility criteria of the candidates

In order to participate in CHORAL programme, the **applicants** will have to demonstrate they satisfy **the following eligibility criteria:**

Criterion	Rule
Diploma	On the date of application, the candidate must be a doctoral candidate , i.e not already in possession of a doctoral degree at the deadline of the call. The candidate should be in possession of a Master's Degree enabling to do a PhD in Social Sciences, Arts, Architecture and Humanities applied to Cultural Heritage before call deadline (17 January 2026). Candidates waiting for their diploma to be officially issued must submit their marks and rankings.
Seniority	Any candidate in possession of the required diploma can apply regardless of the year of obtention of the diploma.
Mobility rule	MSCA rule: Researchers must not have resided or carried out their main activity (work, studies, etc.) in the country of the recruiting university for more than 12 months in the 3 years preceding the date of the call deadline. Compulsory national service, short stays such as holidays, and time spent as part of a procedure for obtaining refugee status under the Geneva Convention are not considered.
Nationality	The call is open to researchers of any nationality .
Language	Applicants who are non-native speakers of English are required to provide proof of proficiency in the language, as CHORAL's working language is English. <i>A minimum B2 level in English is required. A variety of English Language tests may be provided, such as TOEIC, TOEFL, TOEFL Internet-based Test, IELTS, CPE, PTE (Pearson Test of English), CAE. Please check to be sure your test results are still valid (some tests are valid for 2 years, whereas CPE and CAE results are valid for life).</i>

Number of applications	Possibility to apply to 3 PhD research topics offered within a call for proposals (separate application forms must be submitted for each topic).
Formal proposal criteria	Application submitted before the deadline (all required support documents must be submitted online via the call platform). Completeness of the application. Application submitted in English. Applications must follow the templates provided. The candidates have to make sure to be in possession of a valid passport to be able to apply for a visa in the European Union.

5.2.2 STEP 2: Evaluation of the Research Proposal and the Applicant's credential

Applications that meet the **Eligibility criteria** described in 5.2.1 will be sent to a minimum of three external experts for review (none of whom are affiliates to the UPPA or CHORAL partners), based on the **reference letters**, the **CV**, and the **personal statement** (See 4.2) and be scored against the weighing specifics below.

Evaluation /100	Max. Score	Considerations
Experience	60	• Qualifications • Academic marks and rankings at the Master's level of their academic cursus • Research track-record • Training • Reference letters
Leadership Potential	20	• Suitability to the PhD topic • Publications (if any) • Ability to work independently and to take responsibility • Diversity of dissemination and communication activities • Previous/current partnerships and collaborations • International experience • Engagement with stakeholders • Ability to forge beyond disciplinary specialisms.
Career development	20	• Relevance of the programme at this career stage • Contribution to CHORAL strategy • Commitment to interdisciplinary research • Scope for new partnerships • Profile development activity • Potential contribution to international research community

5.2.3 STEP 3: Criteria for interviews

The Management Team of CHORAL (PC and PM) will combine the feedback from the independent experts, and calculate the **average score**, which will result in a **ranked list** for each doctoral candidate's position. It will determine which applicants will be invited for interview based on the rank order. The threshold to reach the interview will be 70 out of 100 and the maximum number of applicants invited for interviews will be 4 for each position offered.

At the interview stage, short-listed candidates will be invited to present and discuss their applications during an **online interview** that will consist in a presentation of their **curriculum vitae** and motivation followed by questions and answers.

Interviews will consist in a presentation given by the candidate about his/her background, previous and recent research experience and his/her professional project and motivation for the thesis project of his/her choice. During the interviews, the candidates will be evaluated on the following criteria: general presentation of the project, research capability and leadership potential.

The threshold to be considered for the final ranked list is 70 out of 100.

Evaluation /100	Max. Score	Considerations
Presentation	30	• Scientific knowledge • Research Vision • Confident and clear communication
Research capability	40	• Experience • Technical capability • Previous level of responsibility • Understanding of ethical implications
Leadership potential	30	• Evidence of proactivity – e.g. setting up networks, partnerships, seminar groups • Recent outputs • Motivation

5.2.4 Ethics self-assessment

The CHORAL programme will comply with the ethical principles of Horizon Europe.

The **ethics self-assessment check-list** (see 8. Annex) is part of the application form. This list must be completed to identify ethical matters relating to the research topic. Applicants are asked to describe **how the ethical requirements are considered in the PhD research topic**. Moreover, partners of the project (participating in secondments or training) will have to commit themselves to follow Horizon Europe ethical principles, rules and guidelines.

5.2.5 Appeal redress procedure

A Quality Committee will be in charge of the redress procedure that enables to examine any appeal against the output of the evaluation at any following steps: eligibility check, application review, and interview. Applicants will be able to appeal against the decisions, based on administrative or procedural arguments only. The candidates will have 10 days after the notification of the results of each selection process to appeal. The appeal procedure will have to be completed thanks to redress request form available on CHORAL website: <https://www.research.univ-unita.eu/en/choral-project/for-applicants.html>

CHORAL will ensure a truly independent, transparent, excellent and professional evaluation of all applications submitted under the different calls. The openness and transparency of the selection process of CHORAL will be in line with the European Charter and the Code of Conduct for the Recruitment of the Researchers.

5.2.6 Processing of Data

UPPA will process the personal data of the applicants to manage their application in accordance with our selection processes legitimised by the consent that applicants give when applying to the call. UNITA Alliance will not transfer their data to third parties, except to the experts in charge of assessing applications, and UPPA will keep them for a maximum of two years, except in case of legal obligation.

If you wish to exercise your rights of access, rectification, opposition, deletion, limitation or processing of portability, please contact us through email (choral@univ-pau.fr).

6 Beginning the PhD

6.1 Estimated time-to-contract

- **By the end of May**, after the process of evaluation will be completed, the Candidate will be informed of his/her chances of joining CHORAL.
- **Selected candidates will have 10 days from the notification of the final decision to confirm their acceptance.** Then, selected candidates will be contacted by the HR Departments of the recruiting university and conclude the administrative part in July.
- **Indicative starting date: September 2026**

6.2 Working conditions of the Fellowship

In each PhD position, the doctoral candidate is enrolled in two universities: the **recruiting** university and the **co-supervising** university. Each doctoral candidate will be hired by the recruiting university for a **36-month Research work contract** (doctoral contract), governed by the **recruiting university national regulations**.

In all cases, the employment conditions for doctoral candidates will follow the **Code of Conduct for the Recruitment of Researchers**. Doctoral candidates will be subject to employment conditions and entitlements similar to those of permanent researchers regarding working hours, paid annual leave, health care coverage, maternity/paternity leave, pension, and unemployment insurance. They may also be eligible for a family allowance depending on their individual situation and national regulations. Gender equality will be guaranteed throughout the recruitment process. Support will also be provided to researchers with disabilities and researchers holding refugee status.

The **monthly gross salary will depend on the recruiting country**. The following list presents an indicative gross salary after employers' taxation, provided as guidance.

- France: 2300€/month;
- Italy: 2270€/month;
- Spain: 2164€/month;
- Romania: 2740€/month. Note that Romania is not yet part of the Eurozone and so salary will be paid in Lei.

CHORAL fellows will benefit from the following advantages:

1. A **mobility allowance of 4500€** over the 3 years to partially cover travels, accommodation, etc. linked to secondments;
2. A **travel allowance of 3500€** over the 3 years to cover expenses related to the travel for attendance or participation to conferences, workshops;
3. A **research allowance** of 5000€ over the 3 years to cover expenses related to the research;
4. **Personalised training, individual support:** doctoral students will design a **Personal Career Development Plan (PCDP)** together with their supervisors at the start of their thesis and have access to a wide variety of trainings and workshops.

6.3 Principal benefits of the position

6.3.1 Support services

Upon acceptance of the CHORAL fellowship, laureates will be contacted by the International Welcome Desk. Its staff members will assist the Fellows before and after their arrival with administrative matters like obtaining a visa or residency permit (if required), providing leads for housing as well as information about the university registration process, health insurance, income tax, etc. **Dedicated guides** are available ("Foreign students – a roadmap", "The PhD Student Guide", "Arriving in France"). Other support services are also available at the university, such as the Erasmus Student Network (ESN) student association, which offers social activities, monthly

polyglot nights, etc. A **buddy programme** is available to help with relocation, cultural aspects, and social life.

6.3.2 Personalised supervision

A personalised supervision that will combine **academic supervision, peer exchanges, interaction with external partners and training through:**

- A **Personal Career Development Plan (PCPD)** set up in the first 3 months to address a **research plan, the publication strategy, and career development activities** both in regards to **scientific and non-scientific skills, and the training programme offered at UPPA and via partners**; Meetings, annual progress and evaluation reports will help to make recommendations and evaluations regarding the training and the progress of the project;
- **Exchange between peers and external networking via the participation in internal and external meetings and conferences.**

6.3.3 Gender dimension and other diversity aspects in research

Being aware of the difficulties that gender bias can represent at later stages of career, CHORAL will involve young researchers regardless gender as well as senior women researchers in management and research role which will greatly impact on the empowerment of high potential actors towards future leadership in Cultural Heritage. CHORAL will implement an equal opportunities procedure for the doctoral candidate's selection, where excellence will be the main selection criteria, taking into account a gender mix. Based on the Gender Actions Plans of each hiring entity, CHORAL will promote equal gender participation in defining special measures and targets to promote equal opportunities.

6.3.4 Training

In order to be awarded their PhD, doctoral candidates will have to complete a minimal number of hours or a minimal number of ECTS, according to national legislations. The CHORAL programme requires that doctoral candidates follow a tailored programme that covers a multidisciplinary training aimed at providing them with a holistic approach of cultural heritage, languages, cultural management and digitisation tools.

6.3.5 Career

CHORAL aims at enhancing the career perspectives and employability of the doctoral candidates, in line with the Europe Skills Agenda. **CHORAL** will help to the completion of a PhD in top-level research universities within the worldwide acknowledged MSCA programme. **CHORAL** will give the opportunities to rely on international, intersectoral and interdisciplinary network for future collaborations and opportunities by pushing the doctoral candidates to go beyond their boundaries.

The programme will include training with non-academic partners, which will ensure the alignment between employers' needs outside academia and skills development. As a result, they will develop a realistic perspective on the requirements of jobs in such domains and gain an important understanding of how scientific, experimental knowledge can be applied in non-academic environments. This will contribute to broaden their scientific perspective, increase their skills and innovation capacity as well as their attractiveness towards the private sector.

6.3.6 Mobility

All CHORAL doctoral candidates will be associated to 2 Universities in the UNITA Alliance awarding the **PhD double degree** complemented by short stays at associated partners. The proposed combination of secondments and short stays promotes mobility and exposes CHORAL candidates to different research environments. Therefore, each doctoral student must spend a minimum of **9 months outside the recruiting university including at least 6 months in the co-supervising university**. The other 3 months can also be spent in another entity, increasing the international exposure of the doctoral candidates.

7 Contact

For any question, please contact application-helpdesk.choral@univ-pau.fr or the Management Team of CHORAL (Project coordinator/ Project manager) at choral@univ-pau.fr.

For any question, consult the FAQ of CHORAL website:

<https://www.research.univ-unita.eu/en/choral-project.html>

8 ANNEX. Application form templates

To submit the Application, please use the following mandatory templates downloadable from the CHORAL-Website or the application form:

Website: <https://www.research.univ-unita.eu/en/choral-project.html>

Application form: <https://aap.univ-pau.fr/>

8.1 Candidate's CV

CHORAL CV

FULL NAME OF THE CANDIDATE

First name	LAST NAME

DETAILS

Current address (*valid until summer 2026*):

Phone number (including country code):

Email (*e-mail address that will be valid at least 2 years after fellowship, if accepted*):

Date of Birth/Location:

Citizenship:

Gender (M/F/other):

EDUCATION GRADE

Type of Degree	Field of Study	University/School's Name Location	Month/Year of graduation
Master thesis title (if any)			

RESEARCH EXPERIENCE AND PUBLICATIONS (if any)

Highlight important accomplishments, skills and projects. List your publications in reverse chronological order. Use an acceptable reference format commonly used in your field. Group your publications into different categories if you have a sufficient number to do so.

PROFESSIONAL EXPERIENCE AND TEACHING EXPERIENCE (if any)

Highlight important projects, duties, skills, and responsibilities.

LANGUAGES

*List all the languages that you know with your level of proficiency. Use an appropriate proficiency scale (Novice, Intermediate, Advanced, Superior, or Native Speaker levels in Listening, Speaking, Reading, and Writing). For **English**, if you are not a native speaker, provide your scores from a recognized test or exam such as the TOEFL, IELTS, TOEIC, Cambridge English etc...and remember to submit proof of your results. A minimum **B2 level** in English is required.*

COMPUTER SKILLS

If you have relevant computer skills, please list them using a consistent format.

OTHER

List your interests/Hobbies...

REFERENCES (Please, provide 2 reference letters)

REFEREES	First name	LAST NAME	University/ Company	Department	Phone/ email
1 st Referee					
2 nd Referee					

8.2 Personal statement

CHORAL PERSONAL STATEMENT *(max. 5 pages)*

FULL NAME OF THE CANDIDATE

First name	LAST NAME
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Research project's number

Title of the research project

General motivation letter for participation in CHORAL and the research topic

Qualifications and achievements

Career development objectives

Collaboration requested beyond higher education sector for short stays

8.3 Ethics Self-Assessment

CHORAL ETHICS SELF-ASSESSMENT

TITLE OF THE RESEARCH PROJECT

The applicable legislation of this Ethical Declaration is the Horizon Europe legislative acts (i) (see legal references at the end of this document). Answer “Yes” or “No” to all of the questions below. If an answer is “Yes”, please indicate in the Ethical Issue Details box the page number in the Research Proposal where further information relating to that issue can be found, **provide a brief justification as to why an ethical issue is considered to arise on that page.**

1. HUMAN EMBRYONIC STEM CELLS AND HUMAN EMBRYOS	YES	NO	Ethical Issue Details
1.1. Does your research involve Human Embryonic Stem Cells (hESCs)?			
1.1.1. Will they be directly derived from embryos within this project?			
1.1.2. Are they previously established cells lines?			
1.1.3. Are the cell lines registered in the European registry for human embryonic stem cell lines			
1.2. Does your research involve the use of human embryos?			
1.2.1. Will the activity lead to their destruction?			

2. HUMANS	YES	NO	Ethical Issue Details
2.1. Does your research involve human participants?			
2.1.1. Are they volunteers for non-medical studies (social or human sciences research)?			
2.1.2. Are they healthy volunteers for medical studies?			
2.1.3. Are they patients for medical studies?			
2.1.4. Are they potentially vulnerable			

individuals or groups?			
2.1.5. Are they children/minors?			
2.1.6. Are they persons unable to give informed consent?			
2.2. Does your research involve interventions (physical also including imaging technology, behavioural treatments, etc) on the study participants?			
2.2.1. Does it involve invasive techniques?			
2.2.2. Does it involve collection of biological samples			
2.3. Does this activity involve conducting a clinical study as defined by the Clinical Trial Regulation (EU536/2014)? (using pharmaceuticals, biologicals, radiopharmaceuticals, or advanced therapy medicinal products)			
2.3.1. Is it a clinical trial?			
2.3.2. Is it a low-intervention clinical trial?			

3. HUMAN CELLS/TISSUES	YES	NO	Ethical Issue Details
3.1. Does your research involve human cells or tissues?			
3.1.1. Are they human embryonic or foetal cells or tissues?			
3.1.2. Are they available commercially?			
3.1.3. Are they obtained within this project?			
3.1.4. Are they obtained within another project, lab or institution?			
3.1.5. Are they deposited in a biobank?			

4. PERSONAL DATA	YES	NO	Ethical Issue Details
4.1. Does your research involve processing of personal data?			
4.1.1. Does it involve the processing of special categories of personal data (e.g.: genetic, biometric and health data, sexual lifestyle, ethnicity, political opinion, religious or philosophical beliefs)?			

4.1.2. Does it involve processing of genetic, biometric or health data?			
4.1.3. Does it involve profiling, systematic monitoring of individuals, or processing of large scale of special categories of data or intrusive methods of data processing (such as, surveillance, geolocation tracking etc.)?			
4.2. Does this activity involve further processing of previously collected personal data (including use of preexisting data sets or sources, merging existing data sets)?			
4.3. Is it planned to export personal data from the EU to non-EU countries?			
Specify the countries involved: (Maximum number of characters allowed: 1000)			
4.4. Is it planned to import personal data from non-EU countries into the EU or from a non-EU country to another non-EU country?			
Specify the countries involved: (Maximum number of characters allowed: 1000)			
4.5. Does this activity involve the processing of personal data related to criminal convictions or offences?			

5. ANIMALS	YES	NO	Ethical Issue Details
5.1. Does your research involve animals?			
5.1.1. Are they vertebrates?			
5.1.2. Are they non-human primates? (NHP)			
5.1.3. Are they genetically modified?			
5.1.4. Are they cloned farm animals?			
5.1.5. Are they endangered species?			

6. NON-EU COUNTRIES	YES	NO	Ethical Issue Details
6.1. Will some of the activities be carried out in non-EU countries?			

Specify the countries involved: (Maximum number of characters allowed: 1000)

6.2. In case non-EU countries are involved, do the activities undertaken in these countries raise potential ethics issues?

Specify the countries involved: (Maximum number of characters allowed: 1000)

6.3. Is it planned to use local resources (e.g. animal and/or human tissue samples, genetic material, live animals, human remains, materials of historical value, endangered fauna or flora samples, etc.)?

6.4. Is it planned to import any material (other than data) from non-EU countries into the EU or from a non-EU country to another non-EU country? *For data imports, see section 4.*

Specify material and countries involved: (Maximum number of characters allowed: 1000)

6.5. Is it planned to import any material (other than data) from the EU to non-EU countries? *For data imports, see section 4.*

Specify material and countries involved: (Maximum number of characters allowed: 1000)

6.6. Does this activity involve low and/or lower middle income countries, *(if yes, detail the benefit-sharing actions planned in the self-assessment)*

6.7. Could the situation in the country put the individuals taking part in the research at risk?

7. ENVIRONMENT & HEALTH and SAFETY	YES	NO	Ethical Issue Details
7.1. Does this activity involve the use of substances or processes that may cause harm to the environment, to animals or plants (during the implementation of the activity or further to the use of results, as a possible impact)?			
7.2. Does your research deal with endangered fauna and/or flora and/or protected areas?			

7.3. Does your research involve the use of substances that may cause harm to humans, including those performing the activity (during the implementation of the activity or further to the use of results, as a possible impact)?			
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8. ARTIFICIAL INTELLIGENCE	YES	NO	Ethical Issue Details
8.1. Does this activity involve the development, deployment and/or use of Artificial Intelligence-based systems?			
9. OTHER ETHICS ISSUES			
9.1. Are there any other ethics issues that should be taken into consideration?			
Please specify: (Maximum number of characters allowed: 1000)			

Ethics Self-Assessment

Ethical dimension of the objectives, methodology and likely impact

Explain in detail the identified issues in relation to: (1) objectives of the activities (e.g. Study of vulnerable populations, etc.), (2) methodology (e.g. protection of personal data, involvement of children, etc.) (3) potential impact of activities (e.g. stigmatisation of particular social groups, misuse, political or financial consequences, etc.).

Compliance with ethical principles and relevant legislations

Describe how the issue(s) identified in the ethics issues table above will be addressed in order to adhere to the ethical principles and what will be done to ensure that the activities are compliant with the EU/national legal and ethical requirements of the country or countries where the tasks are to be carried out. It is reminded that for the activities performed in a non-EU country, they should also be allowed in at least one EU member state.

I confirm that I have taken into account all ethics issues above and that, if any ethics issues apply (I answered YES to a question), I have completed the ethics self-assessment as described in the guidelines [How to Complete your Ethics Self-Assessment](#)

Signature
(Please sign this document)

The applicable legislation follows the Horizon Europe legislative acts.

The list of references is non-exhaustive. More general information and an e-Library containing the most important pieces of legislation relevant to research activities can be found on the [Europa website](#).

(i) [REGULATION OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL](#) laying down the rules for the participation and dissemination in Horizon 2020 - the Framework Programme for Research and Innovation (2014-2020)

[REGULATION OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL](#) establishing Horizon 2020 - The Framework Programme for Research and Innovation (2014-2020)

(ii) [Directive 95/46/EC of the European Parliament and of the Council of 24 October 1995 on the protection of individuals with regard to the processing of personal data and on the free movement of such data](#)

(iii) [DIRECTIVE 2010/63/EU OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL of 22 September 2010 on the protection of animals used for scientific purposes](#)

(iv) [Regulation \(EC\) No 1946/2003 of the European Parliament and of the Council of 15 July 2003 on transboundary movements of genetically modified organisms](#)

(v) [Nagoya protocol](#)

(vi) Environmental protection

[Directive 2001/18/EC of the European Parliament and of the Council of 12 March 2001 on the deliberate release into the environment of genetically modified organisms and repealing Council Directive 90/220/EEC - Commission Declaration](#)

[Directive 2009/41/EC OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL](#) of 6 May 2009 on the contained use of genetically modified microorganisms

[Regulation EC No 1946/2003 OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL](#) of 15 July 2003 on transboundary movements of genetically modified organisms

[Directive 2008/56/EC OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL](#) of 17 June 2008 establishing a framework for community action in the field of marine environmental policy (Marine Strategy Framework Directive)

[Council Directive 92/43/EEC](#) of 21 May 1992 on the conservation of natural habitats and of wild fauna and flora

[Council Directive 79/409/EEC](#) of 2 April 1979 on the conservation of wild birds

[Council Regulation EC No 338/97](#) of 9 December 1996 on the protection of species of wild fauna and flora by regulating trade therein

(vii) [COUNCIL REGULATION \(EC\) No 428/2009](#) of 5 May 2009 setting up a Community regime for the control of exports, transfer, brokering and transit of dual-use items

8.4 Declaration on honour

CHORAL DECLARATION ON HONOUR

I, the undersigned,, hereby certify and declare on my honour that :

1. All information and documents provided in the CHORAL Application Form are complete, true and accurate.
2. I'm not already in possession of a doctoral degree.
3. I have not resided or carried out their main activity (work, studies, et.) in the country of the recruiting beneficiary for more than 12 months in the 3 years preceding the date of the call deadline.

By signing this declaration, I acknowledge that:

1. In case of false declarations in the application form and submitted documents, I will be automatically excluded from the selection process;
2. In case I am selected and afterwards identified as not eligible, I will have to reimburse the costs spent by the Coordinating Institution related with my participation in this Programme.

Date:

Signature:

choral@univ-pau.fr

<https://www.research.univ-unita.eu/en/choral-project.html>