

# Choral

Cultural Heritage  
Outreach  
in RomAnce  
Languages

## MSCA COFUND

Marie Skłodowska-Curie Actions -  
Co-funding of regional, national and international programmes

Cultural Heritage Outreach in RomAnce Languages  
CHORAL



# CHORAL

5 years programme with 3 cohorts (14 PhDs/cohort) → 42 PhDs in total

Third cohort starts **in September 2026**

## *Consortium*

- UPPA (9 PhDs) **single beneficiary** (receives all EU funds)
- *Implementing partners* (hire students and receive EU funds from the beneficiary)  
UNIZAR (3 PhDs), UNITO (6 PhDs), USMB (9 PhDs), UPNA (3 PhDs), UNIBS (6 PhDs),  
UNITBV (6 PhDs)
- *Associated partners* (hosting PhD fellows + participation to training, No EU funds)
  - Academic : UBI, UVT
  - Non academic : Lacq Odysée, Metropolitan Pole of the Pays de Béarn, Museo Nazionale de Cinema, Pau Bearn Pyrenees Agglomeration, Scènes Obliques

- PhD under **joint supervision** (co-tutelles) within the Alliance (9 months mobility, with at least 6 months in the co-supervising university. The other 3 months can also be spent in another University). Mobility must not exceed 12 months
- **Targeted candidates:** Graduate students holding a Master's degree enabling to do a Phd in Social Sciences, Arts, Humanities or Architecture applied to Cultural Heritage.
- Candidates must comply with **the mobility rule in MSCA programmes** (they must not have resided or carried out their main activity (work, studies, etc.) in the country of the **recruiting entity** for more than 12 months in the 36 months immediately before the deadline of the programme's call.

## ➤ Scientific project

CHORAL mobilizes *multidisciplinary expertise of social sciences and humanities* for **understanding fundamental contemporary transformations of society and culture**

CHORAL contributes to the development of rural and mountain areas through the richness of the cultural and linguistic heritage, and optimises the relationship among the different actors of each ecosystem

- Study and preservation of tangible CH
- Intangible CH and identity narratives
- Enhancement and dissemination of cultural and natural heritage
- Innovation policies for the development of marginalised areas

## ➤ Training project

CHORAL develops a joint doctoral training structure based on inter/multidisciplinary aspects of cultural management, cultural heritage and academic skills in Romance languages

Mandatory training programme mainly based in already existing training within the UNITA Alliance (including the Network of DS) and the local Doctoral Schools

Complemented with trainings by associated partners and external entities

4 main training modules :

- Research on cultural heritage
- Cultural management and digitalization tools
- Transversal skills
- Linguistic expertise

| Training modules and Courses presentation  |  |  |                                 |        |        |        |        |        |        |        |
|--|--|--|---------------------------------|--------|--------|--------|--------|--------|--------|--------|
| N°   | Title  | Objectives   | partner organising the training | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 | Year 7 |
| Research in Cultural Heritage              |  |  |                                 |        |        |        |        |        |        |        |
| 1.1  | CHORAL Workshops   | Scientific knowledge and international/intersectoral networking  | CH Hub                          |        |        |        |        |        |        |        |
| 1.2  | Local scientific seminars                                    | Enlarge the scientific culture of DCs in the local Universities  | All                             |        |        |        |        |        |        |        |
| 1.3  | UNITA weekly talks   | Enlarge the scientific culture of DCs in the UNITA Alliance  | UNITA                           |        |        |        |        |        |        |        |
| 1.4  | Thematic Schools   | 3 thematic interdisciplinary schools: "Endangered culture and knowledge transmission in mountain territories", "Sustainable Tourism, Sociology of Recreational Activities, Mountain Law, Mountain History", "Movements of people and populations. Heritage law. Cultural productions." | CH Hub                          |        | x      | x      | x      |        |        |        |
| 1.5  | Methods and practices of interdisciplinary research          | Methods and practices of interdisciplinary research  | UNITO                           | x      | x      | x      |        |        |        |        |
| 1.6  | National and international conferences                       | Train how to communicate scientific information to specialist  | All                             |        |        |        |        |        |        |        |
| 1.7  | Data management plan   | Train on how to prepare your data management plan  | local DS                        | x      | x      | x      |        |        |        |        |
| Cultural management and digitisation tools |  |  |                                 |        |        |        |        |        |        |        |
| 2.1  | Digital management for SHS                                   | Audio-visual archives and digital resources for Social Sciences and Humanities   | UNITO/USMB                      | x      | x      | x      |        |        |        |        |
| 2.2  | Mediation and communication                                  | Mediation, communication and public engagement in cultural industries and not-for-profit organisations   | UPPA                            |        | x      | x      | x      |        |        |        |
| 2.3  | Digital tools applied to Cultural Heritage                   | Overview on specific digitisation tools used for cultural heritage nowadays  | UNIBS/USMB                      | x      | x      | x      |        |        |        |        |
| 2.4  | Fundrising for cultural projects in Europe                   | Fundrising for cultural projects in Europe   | UPNA                            |        |        | x      | x      |        |        |        |
| 2.5  | European Cultural Law  | European Cultural Law  | UNIZAR                          |        | x      | x      | x      |        |        |        |
| 2.6  | European Cultural Policy                                     | European Cultural Policy   | UNIBV                           |        |        | x      | x      |        |        |        |
| 2.7  | Cultural projects with an european dimension                 | Seminars with professionals in charge of large cultural projects in Europe "European Capital of Culture"   | external speakers               |        |        |        |        |        |        |        |
| 2.8  | Intellectual Property Rights and copyright laws              | Get basic knowledge of IPR and law in the countries of the Alliance  | UPPA                            | x      | x      | x      |        |        |        |        |
| 2.9  | Cultural events  | Organisation of local cultural events  | local non academic partners     |        |        |        |        |        |        |        |
| 2.10                                       | Cultural infrastructures and Networking with stakeholders    | Visit to local cultural infrastructures as high protection archives Networking events with local stakeholders: museums, archives, film commissions, creative industries  |                                 |        |        |        |        |        |        |        |
| Transversal skills                         |  |  |                                 |        |        |        |        |        |        |        |
| 3.1  | Ethics and Scientific Integrity in human and social sciences | Get aware of the ethical requirements in scientific research   | local DS                        | x      | x      | x      |        |        |        |        |
| 3.2  | How to teach for Undergraduate level                         | Pedagogical skills   | local DS                        | x      | x      | x      |        |        |        |        |
| 3.3  | Gender equality in research                                  | Gender bias in research and how to reduce it   | UNITO                           | x      | x      | x      |        |        |        |        |
| 3.4  | Publication and PhD manuscript writing                       | Learn how to write a paper and get it accepted, tips for thesis manuscript writing   | local DS                        | x      | x      | x      |        |        |        |        |
| 3.5  | Open access data management                                  | Discover the "What", "why" and "how" of Open data management in Research   | UNITO                           | x      | x      | x      |        |        |        |        |
| 3.6  | Open Science   | Open science practices: Science for and with Society   | UNITO                           | x      | x      | x      |        |        |        |        |
| 3.7  | Outreach events  | Learn how to communicate to non-specialist: my 3 min PhD, European researcher's night, Science Fairs   | All/Network DS                  |        |        |        |        |        |        |        |
| 3.8  | What do to with a PhD?                                       | Learn how to write a CV, prepare job Interviews and get ready for the next career move   | local DS                        |        |        | x      | x      |        |        |        |
| 3.9  | Project Management   | Acquire knowledge, skills and tools to define, plan and monitor a project  | local DS                        | x      | x      | x      |        |        |        |        |
| 3.10                                       | Grant writing  | Including EU funding models  | local DS                        |        |        | x      | x      |        |        |        |
| 3.11                                       | Doctorials   | Learn to undertake a team project  | Network DS                      |        |        | x      |        |        |        |        |
| Linguistic Expertise Training              |  |  |                                 |        |        |        |        |        |        |        |
| 4.1  | Foreign Languages  | Linguistic expertise in at least one of the languages of the Alliance  | All                             |        |        |        |        |        |        |        |
| 4.2  | Academic English   | Academic English courses   | All                             |        |        |        |        |        |        |        |
| 4.3  | Inter-comprehension in romance languages                     | Discover the strategies for comprehension of research documents in all romance languages   | UPPA                            | x      | x      | x      |        |        |        |        |
| 4.4  | Behind words...Linguistics                                   | A scientific/practical approach to the functioning of language in its oral and grammatical dimensions  | USMB                            |        |        | x      |        |        |        |        |

## CHORAL DC Conditions

Living allowance (gross salary) :

- France: 2300€/month
- Italy: 2270€/month
- Spain: 2164€/month
- Romania: 2740€/month

Mobility : 4500 € for the cotutelle mobility  
3500 € to attend conferences

Research costs : 5000 €

## Working Principles

- Propose a research topic with a joint supervision within the Alliance (usefull tool : Unita [cartography](#))
- Eligibility of projects
  - Supervisors (HDR or national equivalent) - doctoral schools
  - CHH will verify that research topics fit the CHORAL program
- All the eligible projects (that may exceed the number of doctoral positions) are pooled and constitute the pre-determined set of PhD topics offered to applicants within a call for applicants.
- Applicants are evaluated by 3 independent experts



## CHORAL - Supervision requirements

- **Monthly meetings** will be organised with the local supervisor to discuss on the advancement of the PhD project.
- **Joint online meetings** will be organized at least every 3 months for coordination between the two co-supervisors.
- The co-supervisors will provide additional guidance and facilitate the insertion of DCs during their mobilities.

# Personal Career Development Plan (PCDP)

- To be developed within the first three months of the fellowship.
- The PCDP
  - address the research plan, publication strategy, and career development activities both with regards to scientific and non-scientific skills
  - address the individual aspirations and desires of the DC
  - PCDP will be reviewed and updated on a regular basis through meetings with the DC, their academic supervisor, and a career counsellor.

## Choral - Annual progress report

- DCs are required to present **annual progress reports**, that are assessed by the **Steering Committee** during interviews.
- The committee will make recommendations and provide **an evaluation report** to the DC, their supervisors, and the Doctoral Schools.

## How to apply ?

- Applications must be submitted at <https://aap.univ-pau.fr/>
- Applications must include **(templates on the UPPA Platform)**
  - Presentation of the research project **(check with your institution any particular internal process)**
    - Abstract (250 words max.)
    - Short Bio of the two supervisors (250 words max.)
    - requirements (academic background, languages...) needed to apply for this research topic
    - Research aim and methodology
    - Relevance and added-value of the proposed research in relation to the current state of knowledge
    - Interdisciplinary nature of the research together with the alignment with the CHORAL programme and complementarity expertise of the teams
    - Output plan including publication and dissemination activities
    - Estimated schedule
  - Self ethics assessment : template to be filled + fill page 7 if identified issues

## Agenda

**Call for PhD research topics** in the different recruitment universities

→ **deadline 30 September 2025**

**Launch of the call - November 2025 - deadline January 2026**

## Questions?

[choral@univ-pau.fr](mailto:choral@univ-pau.fr)